

My "ORCHESTRAL WORKS VOL. 1" CD
and my NEWLY RE-MASTERED FUSION CD "Freedom" available for
purchase on Bandcamp:

<https://scottjonesmusic.bandcamp.com/>

REVIEWS FROM ARTISTS, CLIENTS, COLLEAGUES, AND PEERS:

Guthrie Govan, Jimmy Haslip, Bear McCreary, Scott Henderson, Joel Hoekstra, Jeff Berlin, Arun Shenoy, Deane Ogden, Ray Riendeau, Jamie Glaser, Derryl Gabel, Steve Vai, Greg Koch, Brett Garsed, Wendell Holmes, Joe Chawki, Rusty Cooley

In response to someone asking Guthrie Govan about me after I spent a day jamming with him and Bumblefoot (Guns and Roses), back in 2005:

"Of course I remember Scott! He's a nice guy as well as a fantastic guitar player!"

(Guthrie Govan)

"Hey Scott . . . Music sounds great and your playing is great . . let's stay in touch . . . "

– **Jimmy Haslip**, bassist: (Yellowjackets, Allan Holdsworth)

In response to an email I sent to Bear McCreary:

"Scott, Thanks for the kind words, man. I always appreciate compliments from musicians, especially such well-rounded ones as yourself. Keep up the playing, man. Your stuff sounds great. I've always been a huge fan of Vai, especially his Fire Garden and live albums...

– **Bear McCreary** – composer (Battlestar Galactica, Walking Dead, Agents of S.H.I.E.L.D, Europa Report)

Hi Scott,

Your bonus CD's were REALLY cool and you're a very versatile player which I can very much relate to as I've always leaned that way myself. It's always good to hear guys like you who aren't so one dimensional.

The Freedom CD is amazing! My tastes haven't been leaning towards intricate composition like that for a long time, ...now I'm lazy and would rather just improvise. haha

All your stuff sounds great and I'd love to hear you play live sometime. Hopefully you can line up some gigs out here in the future. Thanks again and see ya soon.

– **Scott Henderson**

"Clearly you are a man of great talent. Thank you so much for sharing your music with me."

– **Jeff Berlin** (Holdsworth, Bruford)

"Completely bad ass!" – **Joel Hoekstra** (Transiberian Orchestra, Night Ranger)

"You are the only guy I know that can play/ compose something of the styles of COLDPLAY all the way to crazy fusiony stuff like Tribal Tech or Virgil Donati. You're definitely a genius and the world needs to know more about you." **Andre Boyd**, drummer – (**Cirque du Soleil**)

"Beautiful playing on "For the Love of God" I like it better than Steves version..beautiful legato playing and the arpeggiated runs sound clearer and more precise than his ..basically you sound BETTER mate.. and thats saying a TON because he's up there with the Kings!!" – **Jeffrey Mitchell**

FROM **Deane Ogden** (Composer: London Olympics, Beijing Olympics; Drummer: Usher, Joss Stone, Brittany Spears, Gavin De Graw) Regarding my work on his world music CD "Eastern Chronicle"

"I'm sitting here referencing final mixes from my solo record project and I gotta give another shout out to Scott Jones.

Sometimes I stare at my guitar from across the room and think, "Man, someday I'd really like to spend the time to learn that sucker inside and out. Maybe I could be a good player if I worked at it more." But then I listen to the work that Scott has done on "Eastern Chronicle" and... well, it's like staring at a basketball and thinking you could be a hoopster if you 'just would practice a little'... and then catching a Michael Jordan game on ESPN Classic. You just realize that some people have an innate talent that runs deep through their veins that they never "learned" or mustered by force... it just **is**. That's Scott.

If you are in need of a studio (or live) guitarist who understands the intricacies and nuances of solid production, tone, technique and individuality combined with 'playing for the song', get this guy on your material. I cannot recommend him enough.

Best guitarist I've ever worked with... And that covers a few in 30 years. There was never another choice for the lead track on my new record. If you can get Scott, just pull the trigger and do it. You won't regret it."

<https://soundcloud.com/scottjonesmusic/dhompe-dhompe-deane-ogden-from?in=scottjonesmusic/sets/scott-jones-variety-pack>

FROM **Arun Shenoy** (Grammy nominated for his 2012 world music release, "Rumbadoodle")

"Hello Scott. Just a short note to say hello and hope all is well with you.

I have actually been spending the past few days enjoying the playlist on your variety pack at <a><https://soundcloud.com/scottjonesmusic/sets/scott-jones-variety-pack>

All 49 tracks of it and I have to say amazing diversity. The music keeps weaving through so many genres and styles, it is truly incredible.

Off the top of my head a few tracks that come to mind are:

(Deane Ogden's track) "Dhompe Dhompe".

Your "Sitar Feature" and "Desert Nails" for their lovely world inspired production, (something I work on quite extensively myself).

And having started off my music career on the guitar inspired by the likes of Slash, Satch and Vai, you will understand when I say I truly loved (your rendition of Vai's) "For the Love of God" and the very Satch sounding "Ambient Rock Jam".

Some other tracks I remember were "The Next Day" for its melody/hook, "Three From One" for the incredible combination of jazz sax and electronica.

Also the lovely rendition of "Star Spangled Banner" as well as the acapella track "What Child Is This".

Thank you for sharing the music and I am really blown away by the versatility of your work."

Warm regards, Arun.

FROM Bassist, **Ray Riendeau** (James LaBrie, Star Monarchy, Rob Halford)

"Listening to some killer gtr tracks sent from Scott Jones for one of my new instrumental tracks. You can checkout his amazing playing here:"

<http://soundcloud.com/scottjonesmusic/sets/sj-guitar-focused-tracks>

FROM guitarist, **Jamie Glaser** (Jean-Luc Ponty)

"I've just listened to several of the things.. its just amazing what you have presented here. It's really nice to hear you doing this music of yours, played so well, so technically demanding, but always with feeling. I am really impressed with you. All this is to say, I enjoyed listening to you, and since I don't listen much to anything it was a pleasure to hear you at this 4 am hour when I just finished an 18 hour day of music jobs."

"You're the best "unknown" fusion guy I've heard...
I think your compositions blow mine Away!"
(**Derryl Gabel**)

"It's nice to hear folks still stretching the boundaries.
It's amazing... sounds like a labor of love"
(**Steve Vai**)

Great stuff on the cd. My first reaction was, "there has to be some savage tunes happening at the church where you're the director." Cool melodies and arrangements and the playing was excellent!

(**Greg Koch**, Favored Nations recording artist; Fender and Hal Leonard clinician)

Scott

I just listened to your cd and it's a killer mate! Man, I can't believe the complexity of your tunes and especially the intricacy of the drum programming.

I'd gladly return the gesture and send you a copy of my album but it's very much a rock/pop album so it may sound a bit primitive to your ears. Once again, congratulations on doing such a great job Scott.

Just great writing and also the musicianship is top notch!

Cheers,
(**Brett Garsed**)

Your CD is absolutely great!! I hear a lot of different influences from Holdsworth, Henderson, Di Meola , Benson, and even a bit of Zappa...I'm definitely enjoying it....man I got to tell you your writing is incredible!! ...and those unison lines on some of the tunes are killer!

(**Rusty Cooley**, Lion Music Recording Artist)

"The thing that is particularly special about Scott is his wide vision...

I could easily trust him to score a movie, a video game, do a top 40 gig, a jazz gig, a fusion gig, a rock gig, and a classical gig...and he's gonna do it all with grace...

That's exactly where I want to be one day!" – **Joe Chawki**

****LOCAL BANDS AND ARTISTS****

REGARDING MY DEPARTURE FROM THE ULTRAVIOLETS IN MARCH 2013

“Our awesomely talented guitarist Scott Jones has been composing music with many artists nationwide and his hard work is really paying off! He also has two amazing, beautiful and talented children for whom he lives his life. He's one of the best dads we all know, and we respect him in many, many ways. Due to our very busy schedule of gigging every week, Scott has sacrificed a lot of his weekends with his children and he has not been able to completely focus on them or his work. So, it is bittersweet to announce he is departing [The UltraViolets](#) after almost two years of being with us. We are so excited for him, though, and he will forever remain an UltraViolet. Please "like" his Facebook page to follow his musical journey, and you may see him subbing occasionally with other bands in town as his schedule permits.” – **Linda Gaal's** announcement of my departure from the **Ultraviolets** in March 2013.

“Scott. You've not only been a very hard work and superb musician but you've been a fantastic bandmate and friend. Very positive. You've inspired me, truly. The last two years have been very memorable for many reasons and I thank you from the bottom of my heart. You're first-class, no doubt about it! You know you have our support in all of your musical endeavors!!” – **Linda Gaal**, vocalist and bandleader w the **Ultraviolets**

“Brother, I started missing you immediately after we played our very last note of the evening, last Saturday night.” – **Rob Amaro**, drummer w the **Ultraviolets**

From **Jambone** guitarist, **Patrick Ryan**, regarding my filling in for him in August and September 2013:

"I was away on tour the last 3 weeks and was fortunate to have a great friend, and incredibly talented guitarist <a>Scott Jones fill in for me. I can't speak highly enough of him, or express my gratitude enough! He learned 45+ songs in a little over a week and walked in like he had been playing with the band for years! Thanks for keeping us on track, and making everything go as seamlessly as possible. You are a true friend." – **Pat Ryan**

FROM **Kristen Schindler**, vocalist and leader of **Jambone**, regarding my filling in with them August and September 2013:

"We want to say THANK YOU to Scott Jones for playing with us while Pat was on the road. It was a real privilege to share the stage with ya!! What a true professional and a great musician!!! We really appreciate all of the hard work and time you put in. THANK YOU!!!!" – Kristen Schindler

FROM **Joe Gilbert**, bassist for **Plastic** regarding my filling in with them in June and July 2013

<a>Scott is the super sub guitar player in St. Louis! Rock it!!!

FROM **Jon Gillespie**, singer/songwriter/guitarist/bassist

"Scott Jones just finished up work on 6 out of 8 tracks on my new album "Inside The Magic".

From the Orchestration arrangement on "My Fathers Song"
(<http://soundcloud.com/scottjonesmusic/jon-gillespies-my-fathers-song>),
String Ensemble arrangement on "The Story"
and Horn arrangement on "Slam Funk",

Scott paid particular attention to the melody and harmony voicing's in these three pieces to come up with truly jaw dropping and magical arrangements.

The Synth and Key arrangements on "Inside The Magic"

(<http://soundcloud.com/scottjonesmusic/jon-gillespies-inside-the>)

and "To Love You Now" are also amazing, giving these two a sweet magical glaze that just kind of hovers over them.

And last but not least the remarkable Drum Ensemble Scott did on "Love Chant".

(<http://soundcloud.com/scottjonesmusic/jon-gillespies-love-chant-w-sj>)

This is one kick ass huge wall of drums add on that I used instead of the regular drum kit that was originally on the track. My granddaughter was with me when I first heard it, and she asked me if that was The Lion King Playing. What a Great complement from a 6 yr. old, LOL.

All in all, the additions that Scott contributed to my album took these otherwise normal sounding songs to a completely other place. It really brought these song up about 10 notches.

Thank you so very much Scott, You are the Man!!!!"

OTHERS.....

"Scott played a solo on a tune of mine earlier this year that absolutely made the track. He couldn't have been easier to work with, and he's a masterful musician. Every time I listen to his solo, I get a huge smile on my face!" -Keyboardist, composer, guitarist **Brad Gregg**

"Scott Jones is playing all over my 2013 new soon to be release jazz/ fusion record and I must say he is one of my all time favorite musicians. His musicality, feel, chops and personality is hard to come by. I would recommend Scott to do any kind of sessions, tours, concerts, lessons, etc

My dream is to be on tour playing my own music w my All Star band which would include The Great Scott Jones on guitar."

–**Wendell Holmes**, drummer/composer

FROM MY TIME AS MUSIC DIRECTOR, GUITARIST AND ARRANGER AT GRACE CHURCH ST. LOUIS

"December 2012

To Whom It May Concern:

This letter is my personal recommendation for Scott Jones.

As the Technical Producer at Grace for the last 17 years, I have had the pleasure of knowing and working closely with Scott. He served for years in many key musical roles at Grace in a professional capacity.

Scott served in roles as band director, musician [guitar/bass/keys/drums] and composer/arranger. Scott was a primary creative force within all musical aspects of weekly services as well as our large Drummer Boy Christmas Productions, attended by tens of thousands.

Scott is an experienced, competent, thorough, and passionate musician, who draws from a wide range of talents, and abilities. His creativity, composition/arranging ability and attention to musical detail, are some of the highlights of his exemplary work.

Scott is a resourceful, solution-oriented person who consistently was able to come up with innovative approaches to large musical projects.

I would highly recommend Scott's musical talents to you. I feel confident he would be a tremendous asset to your organization or project. If you would like further elaboration, don't hesitate to contact me.

Sincerely,

Ron Krause [Tech Prod. ~Grace]
314.397.3150 // rkrause@gracestl.org "

"A person should learn of Scott Jones' incredible guitaristry not because of boredom, but because of its expansive and inspiring conveyance of Scott's own soul." – **Mike West** (Aryuserius guitarist and mastermind)

OFFICIAL REVIEW OF MY C.D. "FREEDOM"

"...this is what Allan Holdsworth should be and could be doing."

author: Greg Cummins / Sea of Tranquility

Within seconds of putting this disc on for review I knew Scott Jones had me in the palm of his hands. This guy is a monster player of the highest caliber and puts a lot of the work by the regular stalwarts of the industry to shame.

With a special mention of thanks to such luminaries as Allan Holdsworth and Steve Vai, from whom he is surely influenced, Scott knows a lot about song structure, originality and style and yet manages to engage the listener with a collection of 16 brilliant songs that encompass a lot of what the best in the business often fail to deliver.

It is extremely hard to believe that for the most part, you are only listening to one musician as the drumming; the additional percussives and the overall rhythm of his songs are so brilliantly executed. Whereas many albums that use synthesized drums have that inherently cold feeling where you know intuitively, you are being tricked into thinking a real drummer is at hand, Scott sure has an amazing talent in the sequencing department as his control of this aspect of his music is so compellingly plausible. The fills, triplets and cymbal work is so convincing, crisp and accurate, you would be forgiven for thinking Steve Gadd or Lenny White was in attendance.

Scott composed, recorded and mixed all songs on this album which is a strong testament to his overall ability. Although Scott is the main musician here, Bill Elrod also contributes some tasty sax work on 4 tracks to round out the overall sound. With a solid funky, often jazzy basis upon

which to concoct his appetizing brew of songs, Scott is so adept at bringing a unique and yet challenging bevy of tunes to the table for your delectation.

Using a plethora of sounds from any number of instruments you want to name, this is what Allan Holdsworth should be and could be doing. His mastery of the guitar, keyboards and percussion is simply breathtaking and elicits any amount of awe one musician can have for another.

The timing, structure and execution of his music is so intense and impressive and yet it possesses an emotional quality that pertains to a string of single notes that are played so delicately well and with truly professional precision. The track, "Heartland" is such a song with a degree of thoroughness in its arrangements that leave you in amazement at just how versatile this man is.

Just when you thought things could not be improved upon, Scott unleashes "Eek, A Mouse" on the listener with some of the most amazing amount of compelling chops and time changes I have heard in eons. If you have a penchant for music that rewards the listener who accepts the challenge proffered from a truly talented musician and who knows no boundaries to the inventiveness and originality to which his songs can aspire, then you will need to add his name to your wants list immediately.

This is without doubt the best jazz/rock/fusion album I have heard in over 3 years and will be in heavy rotation on my CD player for a long time to come. This comes with my highest recommendation for a brilliant release that surely heralds the arrival of a name synonymous with the biggest names in the game.

For anyone into Brand X, Lenny White, Allan Holdsworth, Return To Forever, Steve Vai, Janne Schaffer, Mastermind or Nathan Mahl, you can do no wrong with this one.

<https://scottjonesmusic.bandcamp.com/>

Reviewer: **Greg Cummins** Score: 5 Stars

OTHERS

The music of Scott Jones about more than just guitar playing, though that is his primary instrument. The music you'll find on his C.D. "Freedom" is all about intense and meticulously crafted composition. To say this will be a landmark fusion release is an understatement. Scott embodies that magic often employed by the likes of Tribal Tech, Return to Forever, Herbie Hancock and the like, while not aping his heroes and allowing his own voice to shine.
(Eric Hoffman, Progressive Arts Music)

Scott Jones has been received very well by Gnarly Geezer fans. His new CD "Freedom" will become a classic in the future of this budding artist.
(Tom Voli, Gnarly Geezer Records-Holdsworth's old label)

Scott Henderson, Wayne Krantz, Kazumi Watanabe, Bill Connors, Shawn Lane, TJ & Brett, Gambale... these cats had better watch out because Scott Jones, is going to be added to your libraries if you enjoy the above giants. He performs all the instrumentation with an added saxophone on a few tracks.
...his abilities on all the instrumentation is phenomenal... I'd like to hear how cats like Tom Kennedy, Anthony Jackson, Chick Corea, Jay Oliver, Weckl, Chambers or Donati's ideas would fit with his vision. Oh yeah, notice the giants that I selected...he's that good!!! He's on Holdsworth's label or check him out! You'll be glad you did!

--GT, Audiophile Imports Forum

I gotta say that I had a very powerful reaction to seeing Scott play. There

are a very few guys I have seen play in person, for whom the music really does seem to flow through them rather than from them...it seems to come from another space or source. I'm not a particularly religious guy (unlike Scott) but I do believe in a force that among other things allows some of us to transcend and uplift. I hear the voice of "God" in this sense in Scott's playing.
(Rob Quail, Guitarist-Toronto Ontario)

Heads-up folks!
Yet another EER-MUSIC.com joyous find!
This is the GOOD stuff!

Trust me, just order this now. Imagine Chick Corea jamming with Holdsworth and MacAlpine with a dash of Gong vibes and Bob Berg-ish sax. Schwееееttttt!

At least someone remembers still, just what great fusion really sounds like.

(John W. Patterson, <http://EER-MUSIC.com>)

"I never understood how some can make this kind of virtuosity sound so frigging effortless. To me, it's against the laws of physics. Playing virtuos stuff on piano is physically much easier, I think. Did that before, then trying guitars, and really struggled. It felt physically impossible, and yet I claim I used to be very talented in learning motions and such. Highest respect and praise." Fredrik Park - Composer

There's some great playing here; Scott Jones is obviously an extremely talented guy!

I'll give it a thumbs up...these are some of the best sequenced drums I've heard...

It's a terrific debut, and I really look forward to hearing more from Scott in the future.

(Mike Uchima, Fusetnet)
